Side by Side
For Triangle and Concert Band

Lyrics by Gus Kahn
Music by Harry Woods

Arrangement by Patrick Dolan

"Side by Side" was written by Gus Kahn and Harry Woods in 1927 and has long been a favorite. Often sung or played as a duet, it was featured in the movie "The Adventures of Rocky and Bullwinkle" where Rocky and Bullwinkle sang while FBI agent, Karen, was driving a car.

Woods composed mostly upbeat songs, but his temperament was in sharp contrast. One story has it that Woods exchanged heated words with a man in a nightclub after consuming a large quantity of alcohol. The argument escalated into a physical fight. When police arrived and arrested Woods, a woman asked, "Who is that horrible man?" A friend of the songwriter's who was seated at the bar explained, "That's Harry Woods. He wrote 'Try a Little Tenderness'."

This arrangement features the triangle, often playing in spots where no other instrument plays. In some cases, the arrangement deliberately creates space for the triangle to be played without competing instruments. There is lots of opportunity for an adventurous trianglist with a flair for the dramatic or ostentatious to show off and interact with the audience and the band. Alternately acting intense, bored or forgetful and getting members of the audience or the band to play an occasional note are examples of how the soloist might add to the fun.
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Solo Triangle

Flute

Oboe

Bassoon

Clarinet in B♭-1

Clarinet in B♭-2

Clarinet in B♭-3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭-1

Trumpet in B♭-2

Trumpet in B♭-3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone (T.C.)

Baritone (B.C.)

Tuba

Timpani

Snare & Bass Drum

Moderate tempo with a feeling of Ragtime